

Born on the bayou

Creedence Clearwater Revival

Words & Music by John Fogerty

♩ = 120

Intro
E7

Vers

E7

E9 E7

E7

E

A

A G

E

D5 A G

E

E

D5

A

G

Refräng

E

D5

A

G

4x

A Solo

Two staves of guitar notation for solo A. The first staff shows a sequence of fret numbers: 2, 2-1-2-1-2-1-2-1, 2-1-2-1-2-1, and 2-1-2-1-2-1-2. The second staff includes slurs and a 'let ring' instruction with a dashed line. Fret numbers include 2, 3, 0, 2, 1, 2, 4, 3, 0, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 2, and (2).

B Solo

Three staves of guitar notation for solo B. The first staff has fret numbers 7, 9, 9, 9, 7, 7, 5, 5, 7. The second staff has 7, 9, 9, 9, 7, 10, 9, 7, 9. The third staff has 7, 9, 9, 9, 7, 7, 5, 5, 4, 5. A 'let ring' instruction with a dashed line is present above the final notes.

C Solo

Two staves of guitar notation for solo C. The first staff is labeled with chords D, A, E and includes fret numbers 7, 7, 5, 5, 5, (5), 4, 7, 5. A 'let ring' instruction and a '3x' repeat sign are present. The second staff has fret numbers 3, 3, 2, 2, 4, (4), 2, (2).

(skip 4th time)

D Solo

One staff of guitar notation for solo D, labeled with chord E. It includes fret numbers 2, 2, 4, 2, 0, (0), 2, 4, 2, 4. A '4x' repeat sign is at the end.