

Bad moon rising

Creedence Clearwater Revival

Music by John Fogerty

♩ = 179

Intro

1 D 2 A G 3 D 4

Intro guitar notation: 4/4 time signature, measures 1-4. Measure 1: D. Measure 2: A, G. Measure 3: D. Measure 4: (empty). Each measure has a double slash indicating a full bar.

Vers 1

D A G D 4x

Vers 1 guitar notation: measures 5-8. Measure 5: D. Measure 6: A, G. Measure 7: D. Measure 8: (empty). The section ends with a double bar line and a 4x repeat sign.

Refräng 1

G D D A G D

Refräng 1 guitar notation: measures 9-16. Measure 9: G. Measure 10: (empty). Measure 11: D. Measure 12: D. Measure 13: A. Measure 14: G. Measure 15: D. Measure 16: (empty). The section ends with a double bar line.

Vers 2

D A G D 4x

Vers 2 guitar notation: measures 17-20. Measure 17: D. Measure 18: A, G. Measure 19: D. Measure 20: (empty). The section ends with a double bar line and a 4x repeat sign.

Refräng 2

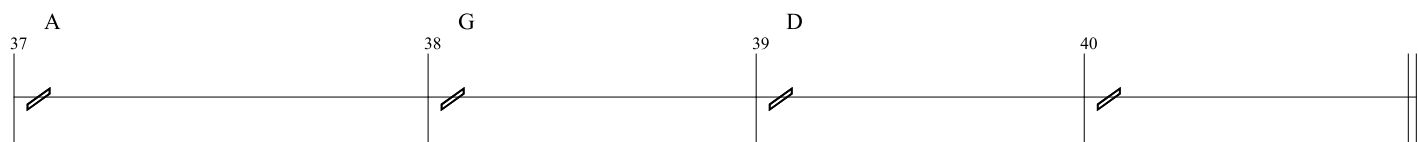
G D D A G D

Refräng 2 guitar notation: measures 21-28. Measure 21: G. Measure 22: (empty). Measure 23: D. Measure 24: D. Measure 25: A. Measure 26: G. Measure 27: D. Measure 28: (empty). The section ends with a double bar line.

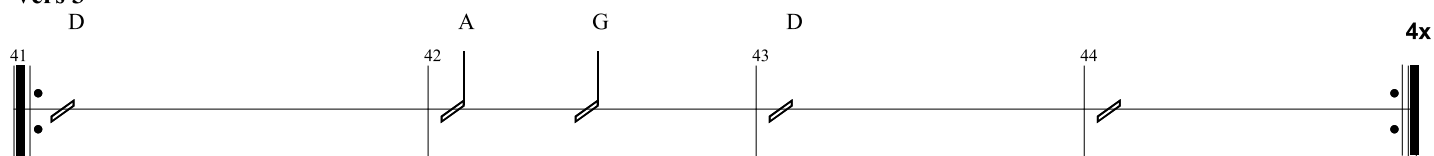
Solo

D A G D G D

Solo guitar notation: measures 29-36. Measure 29: D. Measure 30: A, G. Measure 31: D. Measure 32: (empty). Measure 33: G. Measure 34: (empty). Measure 35: D. Measure 36: (empty). The section ends with a double bar line.



Vers 3



Refräng 3 + 4

